A simple way to learn the cross-eyed stereo view



Heribert Cypionka picolay.de

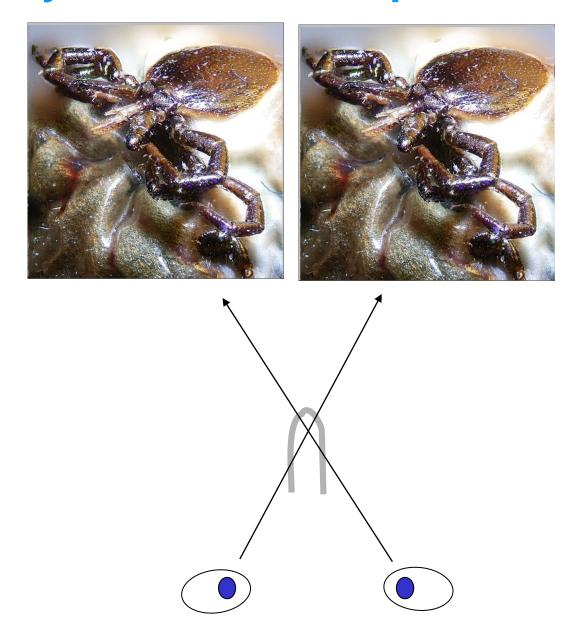


→ Our natural view is convergent.

→ Therefore the cross-eyed view is the best way to look at stereo images.

→ However, it's not that easy to learn...

Cross-eyed view with help of a thumb



Cross-eyed view with help of a thumb





Steps:

→ Hold your thumb close to the screen in the middle of the left and right images.

→ Move thumb towards your face while focussing it.

→ Then set the focus to the one in the middle of the three (!) visible images, without changing the viewing direction...

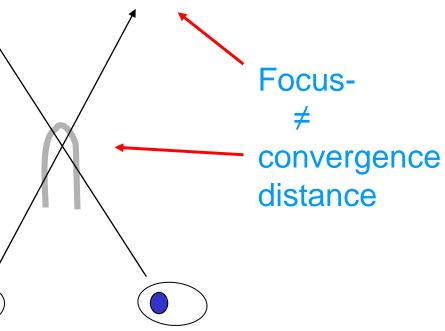
Cross-eyed view with help of a thumb





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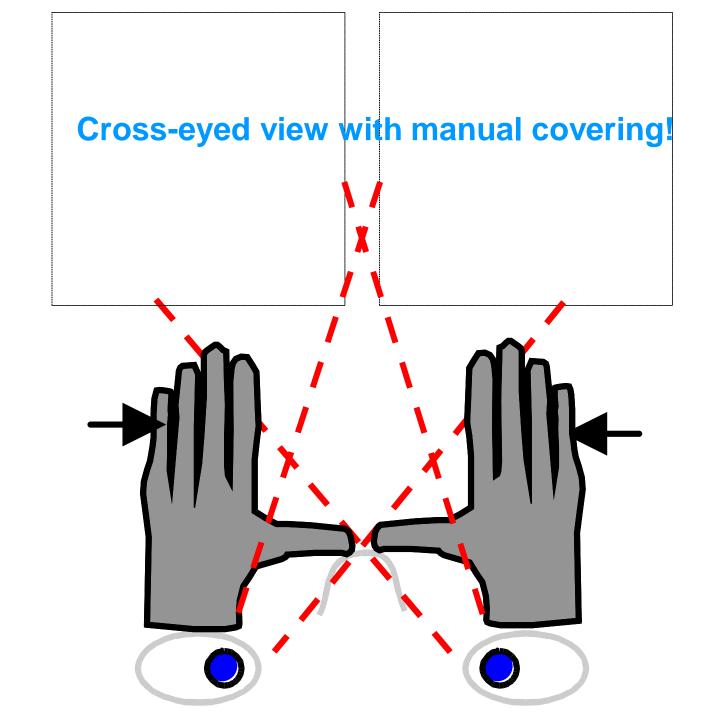


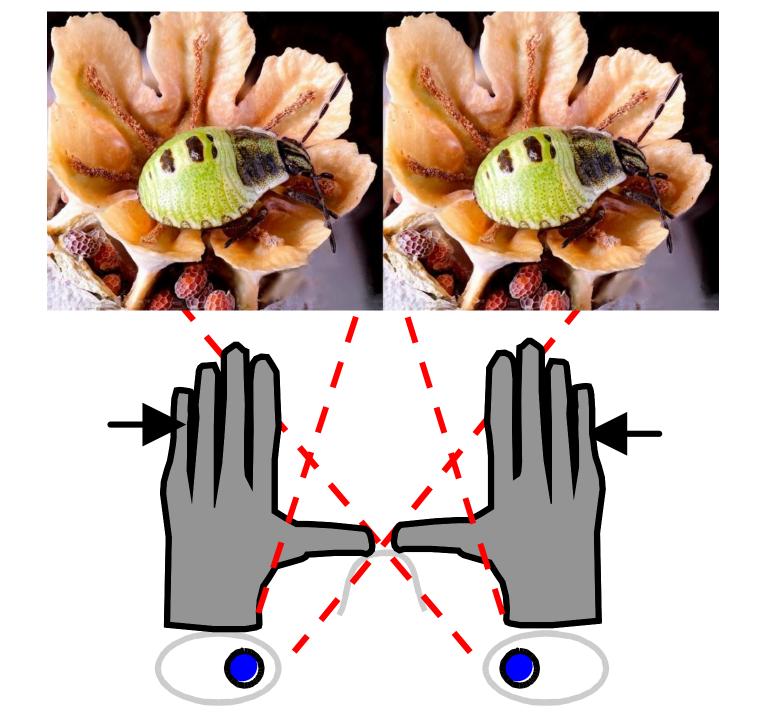
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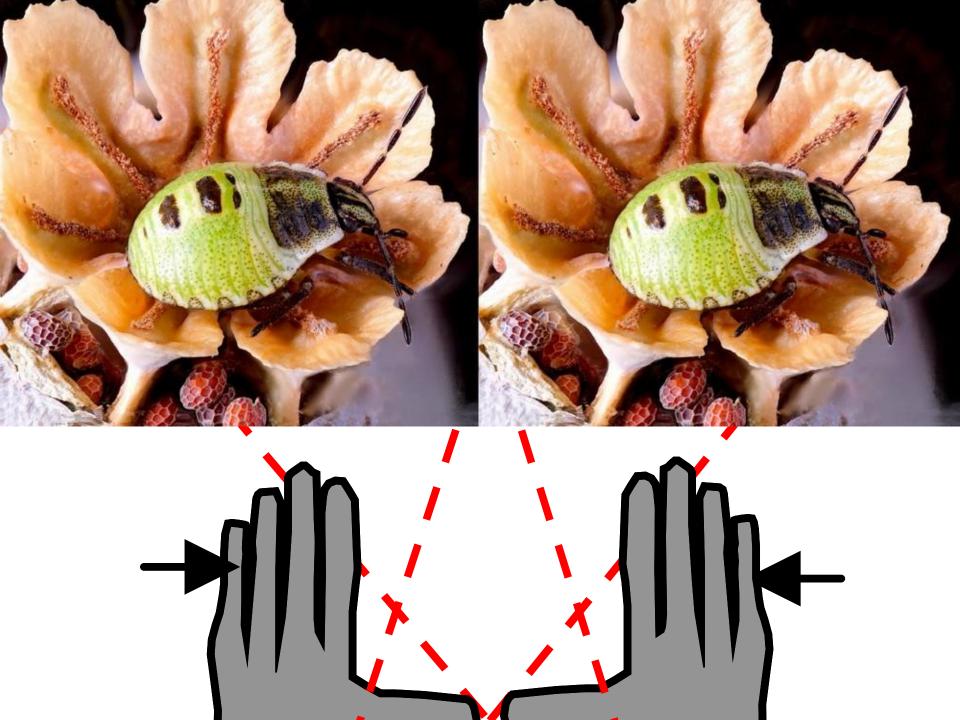
- → The 'thumb method' forces viewing angle and focus into different distances.
- → Each eye sees that there are two images side-by-side...
- → In best case, we see three images side-by-side, and that in the middle in stereo.
- → Technical 3D-viewers present only one image to each of our eyes. Our brain then easily overlays these and let's us see only one stereo image. However, the image size is limited.

How can we get

- without use of technial devices -
- a stereo image without size limitation?











Advantages:

- → Each eye sees only one image.
- → Easy overlay to get a stereo impression, no object in the foreground.
- → Display possible on big screens.

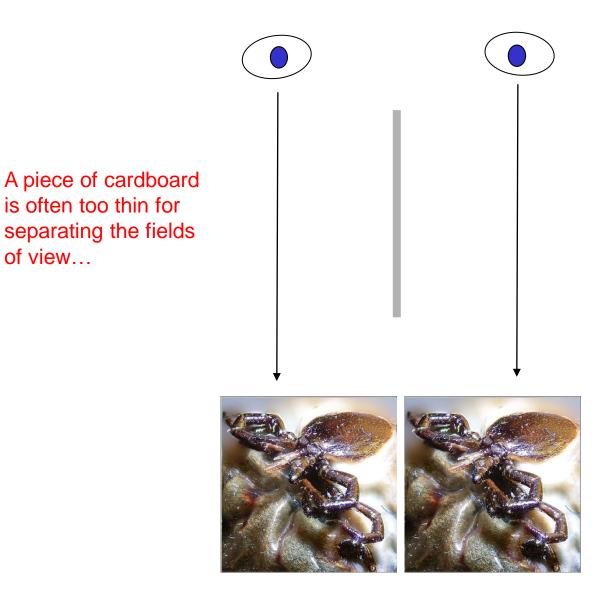
Once you have learned the cross-eyed view, you'll not need the manual help any more. You'll be focussed on the stereo image in the middle and not notice the other ones any more ©

Parallel view



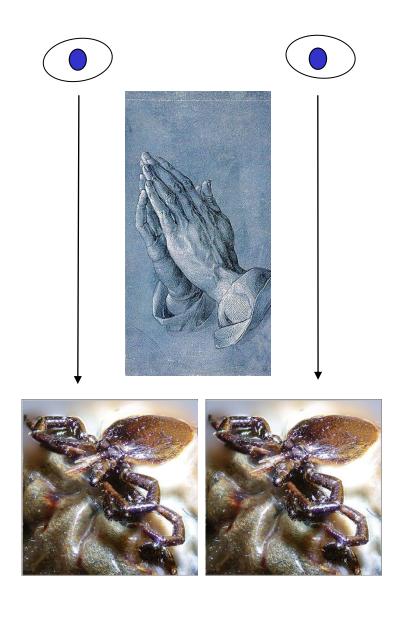
With 'praying hands ' in front of your nose you can get manual support as well for looking at stereo images for parallel eyes.

Parallel view

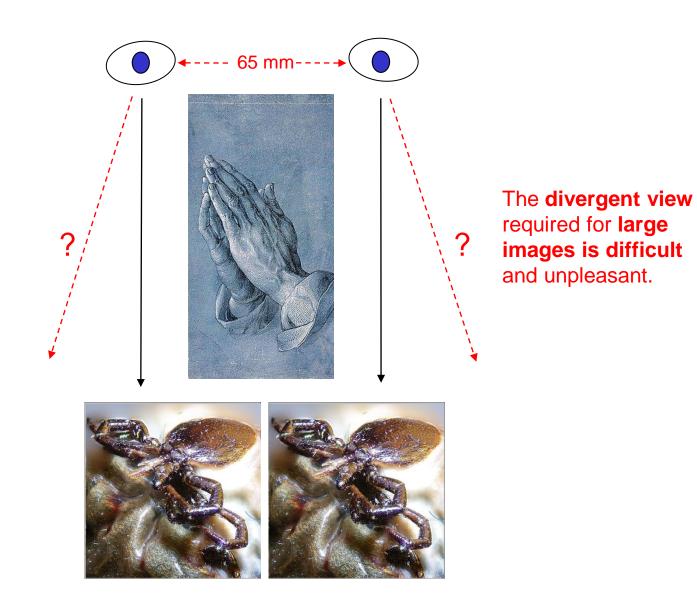


of view...

Parallel view with 'praying hands'



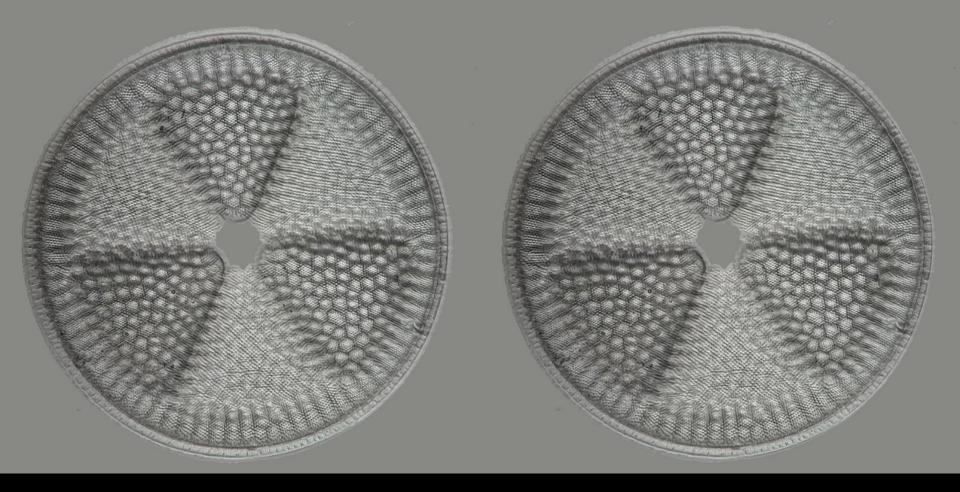
Parallel view with 'praying hands'

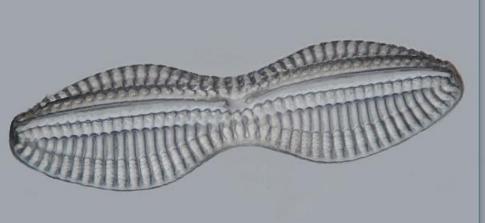


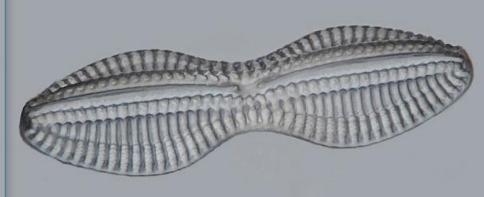
Examples of images for cross-eyed view from



picolay.de/galleries.htm







Präparat Anne Gleich



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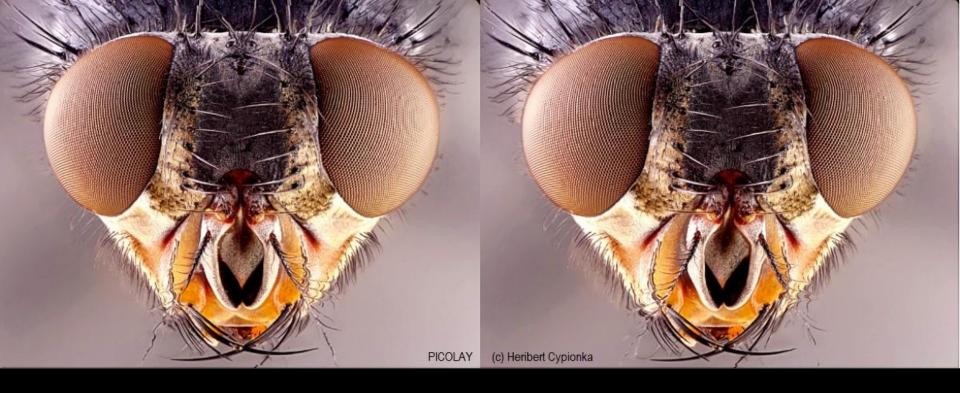


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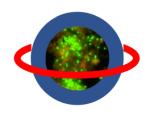




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